An Elegant Affair at at Masonic Temple

Monday, a ning.

The Rt. Rev. Thos. Bonseum, D. D., of

lincoln, was tendered a very pleasant recep

tion Monday evening by the Comus club at

Temple hall. The arrangements were most

perfect, and everything passed off smoothly,

Rev. Dumphy and Mr. J. H. O'Neill acted

as a reception committee most acceptably,

presented the guests as they arrived to the

ishop and Gov. Thayer who stood on the

right of the reverend guest. When all had

arrived the bishop and governor took seats at the front, which was elegantly

decorated with flowers and potted planta

with a beautiful basket of flowers which she

gracefully presented the reverend gentlemen,

Miss Lillian Potvin also presented the Rev

As soon as the bishop had taken his

Miss Daisy Potvin came forward

the occasion being a most enjoyable one.

COMUS CLUB RECEPTION.

AN OBSERVERS THOUGHTS.

COMMENTS AND OPINIONS IN TYPE.

What He Sees, Hears, Things and Imagines.

AVING RETURNED from his trip to Oregon, Washington Territory and the northwest, the Observer has since his arrival been kept quite busy ansswering the numerous questions regarding country, climate, prospects, etc. The article written and sent from Portland, Oregon, in last week's issue has been the cause of much comment in all classes and many are now anxious to hear and learn more of that locality. In this issue of the COURDER will be found another article written from Victoria, B. C., in which a further description is given, including Tacoma, Seattle and Victoria. The Observer, has several books containing splendid views of various places along the line, others illustrating Tacoma and Portland and their vicinity, which he will take pleasure in showing to all who call at this office. Any information that the Observer is able to furnish will be cheerfully given.

The advent of Booth and Barrett in Lincoln this season means much for our city as a live, wide awake theatrical centre, and the immense audience that witnessed the presentation of "Julius Casar," at a rate of \$3 to \$5 per seat, shows conclusively that Lincoln is in the front rank to appreciate talent and awfully hungry, too. high art. Not a seat was left and many were unable to gain admittance; the success of crackers, the engagement is certainly creditable to the management of the Funke, and Lincoln, as well as the house, is to be congratulated upon the success of the entire affair. The city, because it has been one of the few, comparatively speaking, that have been given a date, secondly, that Lincoln has shown a greater degree of appreciation of true merit than a number of larger cities both east and west, in that the patronage was larger here than at several larger places, and Messrs. Crawford & McReynolds should receive due credit from theatre goers for having offered the tragedians sufficient inducement to visit us.

After the receipts had been counted up ing if he doesn't hand over the cash!" Thursday, Manager McReynolds had ample cause to give a sigh of relief. The local management had guaranteed the Booth Barrett combination an immense sum and it took much pluck to undertake to successfully steer the enterprise to such brilliant succees. It is to the untiring efforts of the management of Funke's opera house that Lincoln goes on record as being one of the best show towns in the land, as the audience and figures | I did. But"of Thursday's performance certainly show. show. Good attractions never fail to draw large houses in Lincoln, but to the snide show and "barn stormer" it has nothing but a cold shoulder.

A Careful Analysis. First Thief in drug store;-Here's a show

Which ones will we take

Second Thief - What 'er they marked! "Some 'er marked twenty five cents each, some fifteen, some two fer a quarter and some straight ten. "No five cent marks?"

"No." "Let 'em alone; guess they're none of 'em worth stealing."-Omaha World,

tt a Reduced Price.

Customer (to Boston milliner)-The hats are very beautiful, but (with a sigh) I am afraid they are too expensive. Boston Milliner-I can show "The Sulli-

van" hat to you, madam, a style that is very pretty and has been very popular. Customer-I will look at it.

Boston Milliner (to saleswoman)-Miss Parker, will you direct this lady to the bargain counter, please. - New York Sun.

Cause for Anxiety.

Joshua L. Hawkins, of South Hawkinsville, Me., is one of the most eccentric men in the county. He is 97 years of age, yet he obstinately refused to split a cord of wood before breakfast or to walk ten miles a day. His condition occasions his family much uneasiness. -Tid Bits.





Chicago Physician (to Mrs. Breezy)-I am sorry to hear that your daughter is not well, Mrs. Breezy. Is it anything serious?

Mrs. Breezy - Oh, I famey not; but Clara is of such an ethereal, delicate organization happiest moment in a woman's life. that the least thing upsets her. Chicago Physician-She didn't say what

she thought the matter was!

Mrs. Breezy-No; she simply complained at breakfast this morning of feeling very rocky - New York San.

Modern Woodmen Notes.

The order has over 1,000 members in this state. It has been represented in Nebraska about two years. The entire order, although but six years old, has 17,000 members.

Capital City Camp No. 190 is booming. A1 their last meeting eleven applications were received. Last night a large number was received and referred to the proper commit-

The next meeting of the Head Camp will be held at Des Moines, Iowa.

There are over five hundred camps in the order, the most of which are doing good work. Camps have been organized at Hebron. Geneva and Fairmont recently.

Prof. Johnson, consul of Camp 190, has been laid up a few days with rheumatism. son of batchlerhood.

Worth More Than That. Larry Jerome, of New York, tells the following as coming under his observation while at the Ponce de Leon hotel at St. Augustine, Fla., during his recent visit there:

A guest stepped up to the clerk and asked

"What's the name?" "McGerky."

The clerk sized him up.
"Thirty dollars, Mr. McGerky," he said. "But I've only been here two days,"

"The amount is correct, sir." "The d-lit is; hadn't you better guess again! I've got more money than that about my person.-Omnha World.

Plenty of Crackers.



He-How do you find the oysters, Miss

She-They are simply delicious, and I am He (to waiter)-Bring another plate of

He Found a Little.

"Um! Yes! Singular!" he said as he stood at the cashier's desk in the restaurant and felt in his pockets.

"Been robbed, I suppose!" sneered the cashier "Perhaps. Let's see! Did I change my

pantaloons?" "Oh, of course! "I guess I did, and left all my money in

the other pair." "Say, that's too old to go down here, mis-I want sixty cents!

"Yes-yes, but you see"-"I see a dead beat, who'll get a good kick-"Mercy! but you don't take me for a dead

beat, I hope!" "Sixty cents," "But I've left my money."

"Sixty cents or you get the bounce!" "I'll go out and borrow it."

"Oh, no! Hand it over or the kicker will take charge of you!" "Let's see! Did I change my clothes! Yes,

"No buts about it! I want sixty cents!" "But I must have slipped some money in my hind pocket. Ah! so I did, and here it is." And he fished up a great wad, tossed the cashier a \$50 bill, and while waiting for his

drew his check for \$5,000 to settle a real estate transaction. The cashier is still in bed, and the doctor case full of cigars, Jake; can't carry 'em all. says it is a very serious case, - Detroit Free

change shook hands with two bankers and

The Man for the Place. Able Editor-Well, sirt

Caller -I have called to see if you want any help in the political department during the presidential compaign. I think I can idealize the virtue of one party and exaggerate the faults of the other about as well as any man living. Give me enough space and I'll make your readers feel like lynching every man on the opposition ticket.

"Glorious! Had much experience in journalism?

"Well, no, but I was director general of advertising in a recent baking powder war." "Take that desk, sir."—Omaha World.

A Peculiar Case.

A .- I was never worse fooled in my life than I was last night. B. - How so?

"I had been out with the boys and went to bed rather late. Blamed if, when I woke up, my feet weren't on the pillow where my bead should have been." "That was rather strange."

"But that wasn't the strangest thing about it. All during the night I suffered with headache when really there was nothing the matter with me except that my corns hurt." -Texas Siftings.

Use of Lightning Rods.

Noted Electrician-I see you still have that old notion that a lightning red is a protection. Nebraska Farmer-1 baye. "Well, of course, you don't keep up with

the electrical progress of the age and can't be "I take half a dozen newspapers and three

magazines, including The Electrical Review, "You do! Well, well! Now, sir, if that is the case, will you be kind enough to tell me what you think a lightning rod on your house

protects you from! "Lightning rod agents,"-Omalia World.

She Had Him.

"The happiest moment of a man's life," he said, tenderly, "is when he knows that he has won a girl's beart." "Is it?" she shyly asked.

"Yes," he replied; "now tell me what is the She blushed and hung her head.

"Tell me," he whispered. "You won't think me too bold?" "Certainly not."

"When she's asked to name the day."-Boston Courier.

The Instantaneous Process, Dumley (to photographer)-Do you take pictures by the instantaneous process! I'm

Photographer-Yes, sir. Dumley-You may take mine; a dozen

Photographer-All right, sir; just sit down and wait your turn, please. Dumley-How long will I have to wait? Photographer-Only a few hours; there's a baby ahead of you - Epoch.

Mrs. F. W. Bostrom and son returned Monday from a week's visit with her relatives at Nebruska City, an now her hubby "Fritz" again enjoys true home comforts, after a sea-

A MUSICAL DEBUTANTE.

Miss Florence Brown Makes Her Entre in Lincoln Musical Circles.

The musicale, under the direction of Adolph Weber, which was held at the residence of Mr. and Mrs. H. W. Brown, 1131 H street, on Wednesday evening was, without exception, a most successful affair. The invited guests were of Lincoln's best and most cultured musical people who were thoroughly capable of appreciating good music, and it being the occasion of Miss Florence Brown's debut her many friends watched her with delight. The program was as follows:

First. Piano duett, Cornalius march, par Mendelssohn, by Miss Florence Brown and A. Weber, which was well executed and well received.

Second. Solo, "Flower of the Alps. Wekerlin, by Mme. A. Weber and it would only be a repetition to mention that Mrs. Weber sang beautifully.

Third. Tenor solo, "Dreaming," A Strellski, by Mr. H. M. Leavitt, who has fine, clear voice and shows excellent training. His solo was highly appreciated. Fourth. Soprano solo, Staccato Polka, Mondder, sung by Miss Florence Brown, and

on her appearing Miss Brown was enthudastically applauded. Without doubt she power es a voice not often found and as fully de veloped in a person of her age. Her execu tion was wonderful, tones clear, and articulation perfect. Miss Florence shows hard study and good training

Violin solo, Mazurka par Zarzychi, by Adolph Weber. This was a selection with difficult execution and well played.

artistically rendered by this gentlemen, and the selection good.

Seventh. Piano solo, Lucia, par Donizesti, executed by Miss Florence Brown, at the close of which she received a hearty ap-

Eighth. Duett for soprano and tenor, "On Mossy Banks," par Gilbert, by Mme, A. Weber and Dr. E. L. Holyoke. This was one of the most enjoyable selections of the even ing. Mme. Weber sang well, of course, and

Dr. Holyoke carried his part to perfection. Ninth. Soprano solo, "Bunch of Violets, par Pinsute, which was one of difficult execution, was cleverly rendered by Miss Brown, In this again the fair debutante showed her remarkable qualifications as a vocalist, and was loudly applauded, but as the hour was late she simply acknowledged the compliment by a pleasant bow and smile. During the evening the young artiste was the recipient of several magnificent floral tokens, and Mrs. Weber also received due consideration.

Miss Brown's debut into Lincoln musical circles was certainly a brilliant one and from an artistic point of view may be classed has ever witnessed, and well may our fair city be proud of such young artistes as Miss Brown, for the lady is a typical Lincolnite, having fived here since her birth and acquired all her education at home. And not only Rhododendron were evidently favorites with with the keyboard of the piano and the use of a cultured voice is Miss Brown familiar, The performance was a decided success, and but likewise in other traits of womanly ac- a great improvement over their last visit. complishments. The guests present Wedneshad occasion to admire the various beautiful paintings, large and small. that adorned the walls of the several apartments, and when told that they were all the handiwork of the talented young artiste were quite astonished. In the kitchen Miss Florence is by no means a novice, as her many young friends who have enjoyed an occasional dinner can testify. In the parlor, as an entertainer and in the ball room as a graceful mover in the fantastic heel and toe exercise Miss Brown has no superior, and as summed up, the accomplishments the lady has been favored with is something she has ample cause to feel proud of, there being few ladies in the land that have acquired similar blessings. Being the only daughter, Mr. and Mrs. Brown have made it a point in life to bestow everything on her that would be useful as well as ornamental, and certainly their efforts have been such that today they have reason to look upon their only child with pleasure and the satisfaction that their efforts ans in Shakespeare's masterpiece. have been fruitful to the desired end, and the COURIER, with friends, desires to extend its both parents and daughter on her successful troup- of burnt cork artists known as Wilson

achievements in a youthful life. The costume of the debutante was a beautiful salmon colored albatross, with trimming of mourie silk, ornaments of silk pendants, with here and there a cluster of natu-

We understand that Miss Brown expects to

Hard on the Teacher.

A pretty good joke was recently played on a teacher in one of our public schools who rather prides himself on his knowledge of When the class in petrifactions was called one of its members, a boy, handed the professor a piece of rock candy and gravely asked him what it was piece of crystallized quartz," said the professor with a hasty glance at it. "liut." said the boy, astonished at the success of his day of the performance parade the leading trick, and wishing to carry it further, "I can streets of the city. scratch it," and he dug out a piece with a pin. "Oh! then it is a piece of alum," said the salary kicker, and the class kept on studying.-Buffalo Courier.

Collecting Money.

Husband (to wife)-I've been out half the day trying to collect money, and I'm mad enough to break the furniture. It beats all how some men will put off and put off. A man who owes money and won't pay it isn't fit to associate-Servant (opening the door)-The butcher,

sorr, is downstairs with his bill. Husband-Tell him to call again -Life.

A Good Excuse.

Teacher-I'm afraid, Miss Hopper, that you will find difficulty in passing your final examination if you are absent from school so much. Is there any good reason for it? Senior Girl-Oh, yes, indeed. I'm having

Dry Reading. "What are you reading, Brownf"

"Is it interesting?"

"No; it is a prize story."-Boston Courler.

A FEAST OF THEATRICALS.

FIVE BIG ATTRACTIONS NEXT WEEK.

Future Engagements. HE WEEK closing today has wit nessed for Lincoln the greatest attraction of this and many previous sea sons, the star performance being that of "Julius Casar" by Booth and Barrett preceded by a very fair production of "Zoze the Magic Queen," by C. H. Gardner's company. Therefore the past six nights have presented what might be termed the two extremes of stage amusements, i. c. the trag edy and the burlesque. However, in the week at hand we find ample and brilliant at tractions to keep up the spirit of the theatre goer. After witnessing the blood thirsty acting of Brutus, we willingly turn to the opposite school of players, to enjoy the witicisms of the minstrel, the song of the prima donna and the glib of the comedian. and gives the Courier pleasure to announce such attractions as Rankin & Wilson's Minstrels, the Conried Opera Company in "Gyp sey Baron," T. J. Farron in "A Soap Bubble, Frank Daniel's in "Little Puck" and a grand production of "The Rajah" as the coterie of entertainments for the coming six nights. With such as we have enjoyed in

plain for lack of amusements. MRS, POTTER.

Sixth. Baritone solo, "Oh, Happy Day," A fair sized audience witnessed the perform par Guetze, by Mr. Chas. Hopper, which was by Mrs. James Brown Potter and company The play is not one in which so beautiful a woman as Mrs. Potter really is, appears to advantage. The role of Juliet is a difficult one and it requires years of training for an actress to properly present it. Critics have said that Mrs. Potter possesses no dramatic talent, which is a mistake. She is a fine clo cutionist and enunciates clearly and distinctly and her acting in the balcony scene especially was not far behind that of Margaret Mather. The lady will without doubt prove a most capable actress with proper stage training and experience, but that height cannot be rea hed by a single bound. Kyrle Bellew's Romeo was very fine, and the company also contained one or two other good actors.

ZOZO. Gardiner's Zozo company occupied the boards at Funke's Wednesday evening. The play has been seen here before, and drew exceedingly well. Its comedy is clean and brilliant, the costumes magnificently benutiful, and the scenic effects gorgeously grand. The plot is not a very complex one, treating of the adventures of four castaways. on a barren island whom the queen protects among the most successful the Capital City from all dangers. Geo. H. Adams as Washington Knowall, a typical American, was simply great, and each appearance was the signal for a burst of laughter. Miss Kitty Shields as Zeida and Miss Toma Hanlon a the audience, as indeed their acting deserved.

Long before the curtain rose on "Julius Casar" at the opera house Thursday evening every sent was occupied, many being con pelled to stand. Lincoln's best and most cultured people were present, quite a number from other cities in the state being also noticed. Of the performance little could be said except in praise. Mr. Booth as the neble but misguided Brutus, was majestic in bearing through the various trying parts of the role, in fact the very beau ideal of an actor. Mr. Barrett enacted the part of the cunning, crafty Cassius, and it is needless to say his conception of the character was all that could be desired. Both actors were several times recalled by the enthusiastic auditors. Mr. Hanford as Marc Antony is deserving of special mention. There were nearly fifteen hundred people present, and it is safe to say all were highly pleased at the opportunity of witnessing America's two greatest tragedi-

MINSTRELS THE NEXT ATTRACTION The coming week's festivities will be inaugwarm hand of friendship in congratulating urated Monday evening by that famous & Rankin's minstrels. To give introductory mention of the company would be useless, for everyone fully knows the merits of the organ ization. Headed by that peerless comedian, George Wilson, of "Waltz Me Again" fame. the company presents a far better program of novelties than on any previous occasion. and that means much. George Wilson needs enter further into the art of music by at- but to move a foot or to give his head a slight tending one or more courses in the Boston turn to convert the house into approprious conservatory, beginning next winter. May a laughter, and when he rises to sing the audicontinuance of her past success go with her, ence never fails to greet him with thunders of applause. No person in the minstrel profession today stands better with lovers of minstrelsy than be. As for Carl Rankin be has attained an enviable position among the burnt cork artists; and commands a voice hat anyone would feet proud of. His witticisms are quaint, wholesome and linds rous, never failing to please and entertain his hear ers. The company is composed of excellent "It's a artists all well known to the amusement world. An elegant band and classic orchestra accompanies the combination, and on the

GYPSY RABON. Perhaps one of the most brilliant occasions of the coming week, in theatriest circles, will be the engagement of the Conreid Opera Company on which occasion will be presented the greatest operatic success of the sensor, the

Gypsy Baron," Tuesday evening, April 17. We have heard and been charmed by the various tuneful selections from this opera off times rendered in concert, in the home and at the ball room, and to those who have kept time to the Gypsy Baron waltz and other dances, it will afford pleasure to hear and see the entire opera. It is the gifted work of Strauss from whom we have had so reany de lightful compositions, and in his recent productions we find additional charm over pre-

Julius Schnitzer, of Vienna, is the libretist. and based the argument upon incidents in one of the poems of Moritz Jokay, the famous Hungarian bard. It is a pretty tale my graduation dress fitted, New Haven of life among Magyar gypsies. The herr to an estate returned from abroad falls in love with a pig-dealer's daughter. His suit is denied unless he can lay a noble title at her new spring hat trimmed?" Baron. He again sues for the hand of the is a wonderful medicine for creating an appedaughter, but his title is too plebeian. So the tite, regulating digestion and giving strength.

Baron turns his affection to a gypsy gir!. She, however, proves of noble linenge, and, over ome with despondency, the gypsy baren joins the army. He is rapidly promoted for gallent conduct, and on returning to Vienna marries the ex-gypsy girl, now a Hungarian

A Review of the Past and a Word for The opera affords many possibilities in costurning. All the costumes are new and from models sent over by Gaul, the historical painter of the Imperial opera house in Vienna The gypsy encampment in the first act is a narvel of stage mechanism. Fifty people rush up the secr.ic hillside, which of necessity equires careful construction. The cast in ludes Louise Bianchi, Helen Von Doenhoff, Lydia O'Neil, Jennie Riefferth, Sig. Taglieri Jacques Kruger, Fred Urban, Gus E. Hall. Harold Leslie, Paul Sage. The chorus num-

ers fifty voices There will be 100 people on the stage, includ

ng a brass band of Austrian musicians. FRANK DANIELS' "LITTLE PUCK. After enjoying several seasons of Frank Daniels' clever work in the "Rag Baby," in which he made such a clever bit, the amuse ment loving classes will be gind to learn that on next Thursday evening at Funke's on his fourth visit to Lincoln, we will have the densure of seeing him in a new role and a The character of "Old Sport" as taken by Mr. Daniels has never had an equal in any other hands, but nevertheless having seen him so often in that part, the change will certainly be welcomed by his many admirers Since "Little Puck" first went on the road the past and a peep at the future, Lincoln with Frank Daniels in the principal part, the theatre goers certainly have no cause to complay in which he appears has undergone of good many changes and improvements. It now comes to Lincoln in a completed form. The story is a rather singular one to drama tize Those who have read Anstey's popular book will remember that by a peculiar pro ress of transmogrification a stand, sedate and



is own boy, while the boy with his pranks and youthful exuberance is put in the form his father, and the singular calamities that result from the physical unfitness for the mental action of the characters, forms the fun of the book. In the play Mr. Daniels plays the two parts of father and son. The father is a stock broker in Wall street, and the son, as in the book, a boy at school. To consistently carry out the two parts requires an ability of a high order. Mr. Daniels as sumes them with his usual grace and dignity. a word "Little Puck" Mr. Hyde" in a farcical form. The support of the company is said to be unusually good.

Among the noted people in the Daniels' Co. vill be found Miss Bessie Sanson, the original Venus in the "Rag Baby," Miss Rillie Deaves. the well known comedienne, Miss Emma Han ley, Miss Louise Eissing, Miss Louie Quinlen Mr. Robert Fraser, Mr. Geo. Woodward, Mr. Harry Mack, Mr. William White, Mr. Ignacio Martinette, Mr. William Gilmore and many others. The company numbers twenty five which is the largest number of people ever seen in a farcical comedy.

THE BAJAH COMPANY.

On next Saturday evening the Rajah com pany will appear at the Funke in the celebra ted play of that name. This has been one of the Madison Square theatre's greatest successes, having but two seasons ago made a run of 400 nights, and was afterwards put on the road by Manager Palmer and proved a great success. The east is a strong one, and the play is richly mounted.

No Rise in Rent.

"Madam," said the landlord, of a Park street house, as he called the other morning, "I have come to tell you that - that" "That you are going to lift the rent \$5 per

month," she interrupted, "Well, y-e-s. Rents have sharply advanced,

"Well, we won't pay it." "No, I suppose not, and you will move the 1st of May. 'Yes, sir; and meanwhile you can put a sign on the house. I shall be only too happy

to show people through." "Indeed, but you are very kind." "Oh, no, I ain't. Our cut died this morning, and I'll chuck her body into a barrel down cellar and tell every body that we are

sing to move on account of sewer gas." "Eh! What " "And if one cut isn't enough I'll get another, and abscadd an old collish "Madam, do you like the house?"

"Fairly well" "And is the present rent satisfactory?" "Perfectly so."

"Then stay for another year: I prefer to want any repairs made please send me word "- Detroit Free Press,

The Question of the Hour.



"Tilly, how are you going to have your

feet. The gypsies made him their Wojed or | "Can't eat a thing." Hood's Sarsaparilla

Bouacum with a beautiful hand painted program executed by herself on white satin. Owing to the indisposition of Mr. Potvin

president of the club, Mr. W. C. Fitzgerald presided. The exercises were opened with the singing of "Vive Hibernia" by eight ladies and gentlemen, Mrs. Halter presiding at the piano. Dr. Britt followed with a well worded address of welcome, Mr. M. Corcoran sang "Shall Erin's Heart Strings Wake no More," Miss Daisy Potvin bringing down the house with a well rendered recitation, "The Switchman's Story." The little lady was presented with some pretty flowers, and in response to enthusiastic plaudits gave as an "The Hindoo and Marriage." Miss

Daisy is truly a little wonder, and those who did not hear her Monday missed a rare treat. Miss Eckhardt next entertained the company with a soprano solo, "Sweet Heather

bells." "The Stile" was given as an encore. Miss Lillian Potvin followed with an origi nal essay on "The Poet," which was characterized by many beautiful thoughts elegantly expressed. 1 It has received so many and such excellent commendations that the friends of the young lady have asked her consent to its being published. It is to be hoped Miss Potvin will do so, as it will attract widespread

The event of the evening was the piano solo of Miss May Potvin, who choose as her selection the wedding march arranged by Liszt, which was rendered with all the brilliancy and dash which has gained for Miss Potvin a place as one of Lincoln's most accomplished pianists.

Mr. N. Lawler contributed a solo "I Fear no Foe," giving as an encore, "In Days of

Bishop ; Bonacum, in a short address, thanked the members of the Comus club for the hearty reception accorded him, and bade them persevere in the course they have marked out for themselves, promising to help them to the best of his ability.

After a short speech from Gov. Thayer and singing by the choir, the company broke up, with the general declaration that the reception was a most enjoyable one. About 400 people were present

The Comus club is composed of gentlemen who know how to arrange for an event such as this reception, and they are certainly to be congratulated on their success in the face of the violent opposition they have encountered. The club is rapidly increasing in membership, and by adhering to the policy of non conbat-



Exquisite-Must I-aw-take a ticket for a puppy! Ticket Agent - Not you can travel as an ordinary passenger

Spring Medicine.

The necessity of a spring medicine is almost universally admitted. And the superiority of Hood's Sarsaparilla for this purpose becomes more and more widely known every year. That power to partify the blood, and those elements of health and strength which keep a good tenant even if I don't get quite the system craves, and to which it is so susso much rent. Good day madam, and if you ceptible at this senson, are possessed by this peculiar medicine in a pre-eminent degree. Scrofula, pumples, boils, or any human, biliousness, dyspepsia, sick headache, catarrh, theamatism or any diseases or affections caused or premoted by in pure blood or a low state of the system, are cured by Hood's Sarseparatia. Try the peculiar medicine.

Better Accommodation.

Union Pacific, "the overland route," con times to accommodate its patrons in the most

satisfactory manner The latest move in this direction is the change of time between Valparaiso and Lincoin, whereby the residents of Valparaiso; Stromsberg and intermediate points can visit Lincoln, "The State Capital," and return the

senger trains on that branch, or the local freight trains stopping at all stations, and running daily except Sunday

Passengers can take either the regular pas-

Mr. Geo. W. Ballentine, formerly of this city, but now stock agent for the Burlington at Denver, was renewing acquaintances in the Capital city this week.